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ENHANCING
THE QUALITY
OF LIFE FOR
PEOPLE WITH
DISABILITIES.

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KALEIDOSCOPE - ISSUE 80

"Winterscapes" is the theme for issue 80 of Kaleidoscope. It's that time of the year when wintry weather reminds us to slow down and savor cozy pleasures. Our contributors' thoughtfully-crafted works invite you to share unique perspectives on life.



This issue's featured essay, "Taco Tuesday," by **Deanna Attomara**, provides an insightful glimpse into the life of a teenager with autism who is learning how to balance a restaurant serving job with high school studies.

"Choosing Irresponsibility" by **Sarah Bat**, reflects on the choice between doing the right thing versus doing what we so badly want to do. Should we ever make the "wrong" decision when it feels so "right" in the moment?

Anita G. Gorman's "Remembering Ronnie" pays tribute to a unique and unforgettable friend. Sometimes we treasure a friendship not because of what someone does, but because of who they are.

Artist **Odessos** was born with a hearing impairment and has worn hearing aids since age eleven. He believes his hearing status "certainly was a contributing factor" to his artistic development. . . . giving rise to "more personal expression and desire to belong." His subjects include landscapes, fantasy, cartoons, and architecture. He says, "The viewer must decide what he sees."

A variety of poems offer lyrical themes of self-expression and reflection that we can appreciate. "Holding On," by **Shirley Adelman**, speaks of "winter afternoons" when just existing is enough. **Jôlét's** "Snow" reminds us of the "magic stillness" of "joyful snow" and being "reborn." "A New Normal" by **Kira Compton** ponders the idea that life comes with surprises and adjustments, some less welcome than others, but all with challenges and opportunities.

Out with the old, in with the new—this winter issue introduces new literary landscapes to explore. We hope you will enjoy this inspiring collection of writers and artist along with their amazing work that offers new ideas and unique perspectives.

Kaleidoscope is available **free online**
by visiting us at:
KaleidoscopeOnline.org

THE GAIL WILLMOTT ART AWARD

The Gail Willmott Art Award was created in 2018 to celebrate the contributions of retired

Kaleidoscope Editor-in-Chief

Gail Willmott by helping to

support the work of artists with

disabilities. The newest piece of

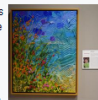
artwork purchased through the generosity of our

donors, is entitled **Bermuda Sail Away**. This is a

beautiful canvas print of a heavily-textured and

vibrantly-colored scene painted by artist **Jeff Hanson**,

who was featured in [Issue 78](#) of Kaleidoscope.



The artwork is on display at the agency's 701 S. Main St. location along with an eclectic collection of art by individuals with disabilities.

If you'd like to support The Gail Willmott Art Award, visit our [online donation form](#) and select "I would like to support a specific UDS program" and enter Art Award to contribute.

HELP SUPPORT OUR WRITERS & ARTISTS

Thank you for reading

[Kaleidoscope!](#) Since 1979,

United Disability Services has

worked with **artists, poets and writers** to bring you the

fascinating perspectives of people with disabilities and

those who love and care for them. This unique

publication is offered **worldwide** at no charge, but

there are certainly costs associated with its production.

If you enjoy the magazine, would you please consider

making a tax-deductible donation to ensure the future

of its production?

Your gift of any size will be used to produce future

issues and pay contributors for their work. You can

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Services, Attn: Kaleidoscope, 701 S. Main St.,

Akron, OH 44311. Together we can continue to share

the experience of disability through the lens of literature

and the fine arts. Thank you for your support!



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